

An analysis of the effect of English language and literature on students' language ability from a multidimensional perspective

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Keywords: multidimensional perspective; English language and literature; students' language ability

Abstract: at present, the trend of globalization makes the relations between countries in the world more closely. In order to make our country better participate in the process of globalization, English plays a more and more important role in our overall education system. At the same time, the continuous progress of the new curriculum reform puts forward higher requirements for students' English ability. English language and literature, as the organic integration of English language habits and basic knowledge, contains a variety of language and culture. Therefore, teachers need to analyze English language and literature from a multi-dimensional perspective and give full play to its positive role in the cultivation of students' language ability.

In the traditional English teaching mode of our country, teachers usually focus on vocabulary and grammar teaching, do not pay attention to the cultivation of students' comprehensive language ability, resulting in the lack of connection between English teaching and literature, which is not conducive to the improvement of students' language ability. By analyzing English language and literature from a multi-dimensional perspective, and applying it to students' language ability learning, it can effectively achieve the cultivation of students' practical application ability of English language, help students to further explore English knowledge, and achieve the improvement of students' English language ability.

1. English language and literature from a multidimensional perspective

In China, the number of people who have systematic English learning is second only to the number of native language learners. In the students' language learning system, English plays an increasingly important role. As a foreign language and literature research discipline, English language and literature mainly includes the research and analysis of foreign literature and culture[1]. In fact, the multi-dimensional perspective of English language and literature analyzes the English language from the perspective of philosophy and politics, and finds the internal language characteristics and cultural characteristics in literary works, so as to realize the learning of its vocabulary, grammar, national culture, national taboo and other language culture and basic knowledge. Through the multi-dimensional analysis of English language and literature, students can further find the profound connotation of literature works, and help students to better accumulate English language knowledge.

2. Students' language ability

2.1 Basic knowledge of English language

As a basic part of language ability, basic knowledge of language has a direct impact on the improvement of students' overall language ability. If students do not have the knowledge base of vocabulary, grammar and other language knowledge in the process of language learning, it is difficult for them to carry out the follow-up language learning, so they can't use the language skillfully and normatively in the actual use of language communication. In the process of learning,

vocabulary is the knowledge base for students to understand the meaning of English sentences. On the premise of mastering the basic vocabulary knowledge, students can extend the specific meaning of new vocabulary related to other vocabulary according to a specific vocabulary [2]. Grammar is actually a way for students to organize sentences by combining words according to certain rules. Therefore, students need to have good grammar ability as well as preliminary vocabulary ability.

2.2 Oral communication skills

The fundamental purpose of students' language learning is to use the language and be able to use the language to communicate smoothly with others. Therefore, oral communication ability is also an important part of students' language ability. In daily communication environment, students should have the ability to make full use of their basic language knowledge to communicate with others. This requires students to have good English organizational communication skills on the premise of good English basic knowledge[3]. In fact, the skills of oral communication do not only depend on the basic English language knowledge, but also students must master the skills of adjusting the way of expression according to the context. Language communication itself is a complex process. In the face of non-native language, unfamiliar language environment may cause obstacles to students' language communication expression. Students do not know what kind of language organization method and mood should be adopted for language communication expression. In the process of developing language ability, students need to have the ability to adjust the way of language expression according to different language environment. In order to achieve this ability, students should actively learn oral English communication skills in the daily learning and communication process.

2.3 Language rhetoric ability

In the process of practical English language application, according to its application characteristics, it can be divided into oral communication and written communication. No matter what kind of language communication mode, it has certain requirements for students' English language rhetoric ability. In the process of using English to express their own feelings, students should use various kinds of expression methods flexibly to fully express their own thoughts and feelings, and make the communicative objects fully understand their own expression meanings. Therefore, in order to achieve the accuracy of expression, students must learn to use all kinds of English rhetorical devices reasonably and flexibly, and then be able to express their feelings through language rendering on the basis of clear and specific expression, so as to achieve effective English communication.

3. The effect of English language and literature on students' language ability

3.1 Expand students' English knowledge

Language is not only a tool for people to communicate with each other, but also a direct response to the local history and culture and local customs. It is an indispensable part of the local national culture. Through the analysis of English language and literature from a multi-dimensional perspective, students can directly observe the language application habits of English speaking countries in literary works, so that students can have a certain understanding of local history and culture, and realize the expansion of their knowledge[4]. For example, when observing English language and literature habits from the perspective of national taboos, students can find the direct presentation of English cultural customs in English literature works. Taking the word "die" as an example, in some western countries, death as a taboo topic will not be directly expressed in the works, and usually "to pass away" is chosen as the description of death to express regret for the death event. Students can learn English literature language from a multi-dimensional perspective, so as to better understand the language and culture of English countries, effectively avoid embarrassment in actual communication, and at the same time, expand their English knowledge.

3.2 Promoting students' English expression ability

English literary language learning, in fact, is that students' learning of English literary works, in the process of reading literary works, their vocabulary will be increased to a certain extent, and their understanding of English words and sentences will be deepened. This can help students in the face of actual communication and expression, a more smooth application of vocabulary, thus language expression. As far as English language is concerned, it has many ways of expression, and students should have the ability to express the same feelings in many ways. For example, establish, build, construct and found all represent construction, but in fact, they have different intrinsic meanings. For example, although build and contract can be used in general, in fact, construct is more formal and is mostly used for written expression. In the process of learning English literary language, students can better distinguish the use of words with the same meaning in different contexts by observing the use of literary language, so as to improve their language ability.

3.3 Enhance students' English language skills

English literary language learning is essentially the study of English literary works. When students read English literary works, they can find the common English rhetorical and linguistic expressions in the process of written expression by analyzing them from a multi-dimensional perspective, absorb relevant knowledge imperceptibly, and enrich their language expression skills. Different spoken and written languages in English literary works are essentially expressions of their own language expression habits. Students can further discover the internal meaning of words or sentences in combination with the context of the article [5]. After that, according to the knowledge learned, students can accurately express their language feelings and help each other understand their own meanings by identifying the language environment when they communicate in writing or directly. At the same time, through the multi-dimensional perspective of English literature language learning, students can find different connotations of English language from different aspects, so as to better understand the language background and find the connotation. All in all, English literature learning can help students enrich their language expression skills, which is of great significance to the improvement of their language ability and the cultivation of their comprehensive quality.

4. Conclusion

With the rapid development of globalization, some changes have taken place in China's overall English teaching objectives. Students are required to have good English language ability and the ability to apply English language in real life. English language and literature itself, as a teaching method which has an important influence on students' language ability, can help students to improve their overall language level through the cultivation of basic English knowledge and language skills. At the same time, the deconstruction of the connotation of English language and literature from a multi-dimensional perspective can give full play to the charm of English language and literature and realize the improvement of students' comprehensive language ability.

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